



INTERNATIONAL
ARTS CENTER

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OMI WELCOMES FALL SESSION OF WRITERS OMI WITH READING OF WORKS + BARBEQUE

Writers Omi Reading + Barbeque: Saturday, September 26, 5 PM
Free and open to the public // Donations appreciated for BBQ

Writers Omi Reading at KGB Bar: Sunday, November 1, 7 PM
Free and open to the public

For Immediate Release

Ghent, New York - In mid-September, Omi welcomes the fall session of its international residents who will spend the coming weeks focused on writing and translating at Omi's beautiful rural campus in Ghent, NY. A distinguished group of eighteen Writers Omi residents have been awarded residencies at Omi International Arts Center in upstate New York. On Saturday, September 26 at 5 PM and on Sunday, November 1 at 7 PM, a selection of these residents will read and share their work with a public audience at two free events at Omi and at the KGB Bar in New York City, respectively.

Omi welcomes the fall writers-in-residence season with a public reading and barbeque celebration on Saturday, September 26 at 5 PM at the gorgeous Visitors Center at Omi International Arts Center. This season's writers-in-residence include a PEN/Heim Translation Fund Grant recipient from Japan, a researcher of comparative ancient Iranian and Greek intellectual history, and authors whose work has appeared in such publications as *The New York Times*, *n+1*, *Slate*, *Harper's*, *Oxford American*, and so much more. A barbeque feast will follow the reading, for which

donations are appreciated.

Then in a one-night-only event, on Sunday, November 1 at 7 PM, writers and translators in residence at Writers Omi will read from their works at [KGB Bar & Lit Journal](#), the Soviet-era themed bar at 85 E. 4th Street in New York City. Audiences are invited to an evening of literary talent by the likes of authors whose cumulative credits span the globe, including a South African writer who was short-listed for the Pan African Etisalat Prize, an award-winning translator of works by Haruki Murakami and Alice Munro, and an editor and critic of the online arts publication *Hyperallergic*.

Both readings are free and open to the community at large.

These are the last readings hosted by Writers Omi this year, which provides residencies to international literary voices across all types of literature. Like all Writers Omi readings, these events never fail to bring a unique group of talented literary voices to an upstate New York audience who might not otherwise be exposed to their work. These are spontaneous presentations, shaped by the writers and translators who are in residence at a given time - audiences never quite know what's in store!

Writers Omi would also like to remind audiences that applications are currently open for the 2016 Fall Session of Writers Omi. The residency dates are September 9 - November 4, 2016 and the deadline for the application ([which can be completed online](#)) is October 20, 2015.

To learn more about the 2015 Fall residents of Writers Omi, and for more information about the program, please visit www.omiartscenter.org/writers.

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About Omi International Arts Center

Omi International Arts Center seeks to foster an environment of creative exploration and exchange, professional opportunity and exposure, and a stylistically and culturally diverse community for creative artists from around the world. Through our programs and resulting public events - including our Residency Programs, The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit www.omiartscenter.org

Image Credit: Writers Omi alumni Catherine Lacey (US, Fiction), reading at Omi in Fall 2014.